## Group 3

## **TEACHER PLANS**

Students are expected to work 10 out of the 14 days of remote learning.

\*\*\*There are 3 different student groups with different readings. Contact Mrs. Burgess if you have any questions about which group you are in, what you should be reading and/or completing, or anything else related to class. Her email address is 
bburgess@fairborn.k12.oh.us

## <u>Day 1</u>

**Activity**: Gettysburg Address

**Target:** I can make 5 annotations for Logos, Pathos, and Ethos. I can answer to complete a SOAPS Tone graphic organizer. I can answer text dependent questions with 80% accuracy.

**Standards**: Ri.9-10.1: Cite strong and thorough text evidence to support analysis of what text states explicitly as well as inferences drawn. Ri.9-10.3: analyze how the author unfolds an analysis or series of ideas or events

## Day 2

Activity: VARIOUS PASSAGES, See Student plans.

Target: I can answer vocabulary in context questions with 80% accuracy.

Standards: RiL.9-10.1: Cite strong and thorough text evidence to support analysis of what text states explicitly as well as inferences drawn, Ri.9-10.4: Determine the meaning of words and phrases in the text, including figurative, connotative, and analyze the impact on the meaning, mood, and tone

## Day 3

## Activity: Ain't I a Woman

Target: I can make 5 annotations for Logos, Pathos, and Ethos.

I can answer to complete a SOAPS Tone graphic organizer.

I can answer text dependent questions with 80% accuracy.

Standards: Ri.9-10.1: Cite strong and thorough text evidence to support analysis of what text states explicitly as well as inferences drawn. Ri.9-10.3: analyze how the

author unfolds an analysis or series of ideas or events

## <u>Day 4</u>

Activity: VARIOUS PASSAGES, See Student plans.

Target: I can answer theme questions with 80% accuracy.

**Standards**: RL.9-10.10 read and comprehend lit., including stories, dramas, and poems, Ri.9-10.1: Cite strong and thorough text evidence to support analysis of what text states explicitly as well as inferences drawn. Ri.9-10.2: Analyze informational text development

#### Day 5

## Activity: The Man in the Arena

**Target**: I can make 5 annotations for Logos, Pathos, and Ethos. I can answer to complete a SOAPS Tone graphic organizer. I can answer text dependent questions with 80% accuracy.

**Standards**: Ri.9-10.1: Cite strong and thorough text evidence to support analysis of what text states explicitly as well as inferences drawn. Ri.9-10.3: analyze how the author unfolds an analysis or series of ideas or events

## Day 6

Activity: VARIOUS PASSAGES, See Student plans.

Target: I can answer inference questions with 80% accuracy.

**Standards**: Ri.9-10.1: Cite strong and thorough text evidence to support analysis of what text states explicitly as well as inferences drawn.

## **Day 7**

## Activity: Elie Wiesel

**Target**: I can make 5 annotations for Logos, Pathos, and Ethos. I can answer to complete a SOAPS Tone graphic organizer I can answer text dependent questions with 80% accuracy.

**Standards**: Ri 9-10.1: Cite strong and thorough text evidence to support analysis of what text states explicitly as well as inferences drawn. Ri.9-10.3: analyze how the author unfolds an analysis or series of ideas or events

## Day 8

Activity: VARIOUS PASSAGES, See Student plans.

**Target**: I can answer figurative language questions with 80% accuracy **Standards**: Ri.9-10.4: determine the meaning of words and phrases as they are used in text, including figurative, connotative, and technical; analyze the impact on meaning and tone.

## <u>Day 9</u>

Activity: Obama and the School Children

**Target**: I can make 5 annotations for Logos, Pathos, and Ethos. I can answer to complete a SOAPS Tone graphic organizer. I can answer text dependent questions with 80% accuracy.

**Standards**: Ri.9-10.1: Cite strong and thorough text evidence to support analysis of what text states explicitly as well as inferences drawn. Ri.9-10.3: analyze how the author unfolds an analysis or series of ideas or events

## **Day 10**

Activity: VARIOUS PASSAGES, See Student plans.

Target: I can answer explicit questions with 80% accuracy

**Standards**: Ri.9-10.1: Cite strong and thorough text evidence to support analysis of what text states explicitly as well as inferences drawn.

Name:	

#### \*\*\*\*Day 1

## Gettysburg Address

Target: I can make 5 annotations for Logos, Pathos, and Ethos. I can answer to complete a SOAPS Tone graphic organizer.

#### Day 2

#### Into the Flames

Target: I can answer vocabulary in context questions with 80% accuracy.

#### Day 3

#### Ain't I a Woman

Target: I can make 5 annotations for Logos, Pathos, and Ethos. I can answer to complete a SOAPS Tone graphic organizer.

#### Day 4

#### Wise Choice

Target: I can answer theme questions with 80% accuracy.

#### <u>Day 5</u>

## The Man in the Arena

Target: I can make 5 annotations for Logos, Pathos, and Ethos. I can answer to complete a SOAPS Tone graphic organizer.

#### <u>Day 6</u>

#### In Memory of Doctor King

Target: I can answer inference questions with 80% accuracy.

#### Day 7

#### Elie Wiesel

Target: I can make 5 annotations for Logos, Pathos, and Ethos. I can answer to complete a SOAPS Tone graphic organizer.

#### Day 8

## A New Home

Target: I can answer figurative language questions with 80% accuracy

#### Day 9

#### Obama and the School Children

Target: I can make 5 annotations for Logos, Pathos, and Ethos. I can answer to complete a SOAPS Tone graphic organizer.

#### <u>Day 10</u>

#### Mohawk Monkey

Target: I can answer explicit questions with 80% accuracy

## \*\*Directions:

Make 5 annotations to the passage as you. After reading complete the SOAPS Tone chart.

The annotations must be about:
-Logos--examples of logic
-Pathos-- examples of emotional
appeal
-Ethos--examples of trust and
credibility

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# **SOAPS** Tone

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Speech	i nue.	

Speech little:					
	What to look for in the text	Textual Evidence			
Speaker-	-The voice that is speaking -What do you know about the speaker				
Occasion	-Time/Place/Setting -What is the situation	·			
Audience	-To whom is this piece directed -What inferences can be made				
Purpose	-What is the purpose of this piece -What is the message about -What is the central idea(s)	·			
Subject	-What topic is presented -Is there more than one -What inferences can be made				
Tone	-Author's attitude toward the subject -A feeling word -What types of diction (word choice)				